

EV'RY TIME I FEEL THE SPIRIT

(FOR MIXED CHORUS)



WILLIAM L. DAWSON

Allegro moderato (♩ = about 120)

Soprano
Alto
Tenor
Bass
Piano for rehearsal only

ff *f* *f* *f*

Ev-'ry time I feel the spir-it, Mov-ing in my heart, I will

Ev-'ry time I feel the spir-it, Mov-ing in my heart, I will

Ev-'ry time I feel the spir-it, Mov-ing in my heart, I will

Ev-'ry time I feel the spir-it, Mov-ing in my heart, I will

Allegro moderato (♩ = about 120)

ff *f* *f* *f*

S.
A.
T.
B.

pray; Yes, Ev-'ry time I feel the spir-it, Mov-ing in my heart, I will

pray; Yes, Ev-'ry time I feel the spir-it, Mov-ing in my heart, I will

pray; Yes, Ev-'ry time I feel the spir-it, Mov-ing in my heart, I will

pray; Yes, Ev-'ry time I feel the spir-it, Mov-ing in my heart, I will

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T117



Soli for Baritone

A musical score for a song titled "Song for Baritone". The score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Up-on the moun-tain my Lord spoke, Out of His mouth came fire and pray." The music features various dynamics such as *f*, *pp*, *fz*, and *Hum*. There are also performance markings like accents (>) and slurs. The piano part includes chords and arpeggiated figures. The overall style is contemporary choral music.

Soli
 S.
 A.
 T.
 B.
 smoke; Looked all a-round me, It looked so fine, till I asked my Lord if all was
 f z
 f z
 f z
 f z
 f z
 f z
 f z
 f z

Soli

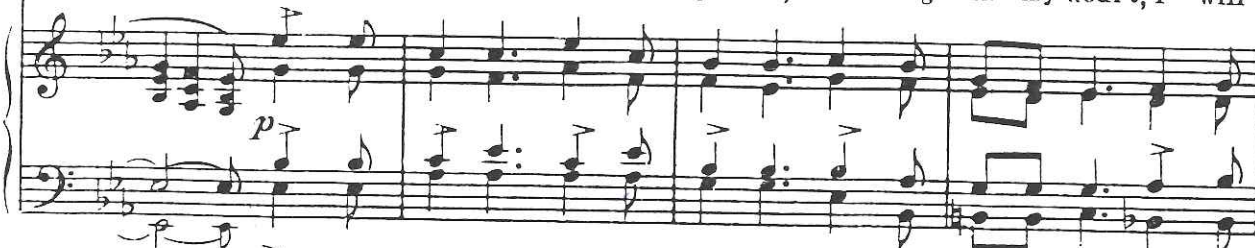
mine.

S. *p* Ev - 'ry time I feel the spir - it, Mov - ing in my heart, I will

A. *p* Ev - 'ry time I feel the spir - it, Mov - ing in my heart, I will

T. *p* Ev - 'ry time I feel the spir - it, Mov - ing in my heart, I will

B. *p* Ev - 'ry time I feel the spir - it, Mov - ing in my heart, I will



Soli for Baritones

Jor - dan

pp pray; Yes, Ev - 'ry time I feel the spir - it, Mov - ing in my heart, I will pray.

pp pray; Yes, Ev - 'ry time I feel the spir - it, Mov - ing in my heart, I will pray.

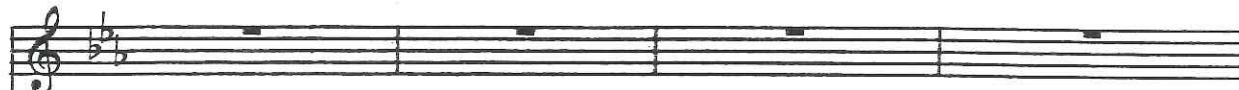
pp pray; Yes, Ev - 'ry time I feel the spir - it, Mov - ing in my heart, I will pray.

pp pray; Yes, Ev - 'ry time I feel the spir - it, Mov - ing in my heart, I will pray.



Ba

Y

S. 

A.  *f*

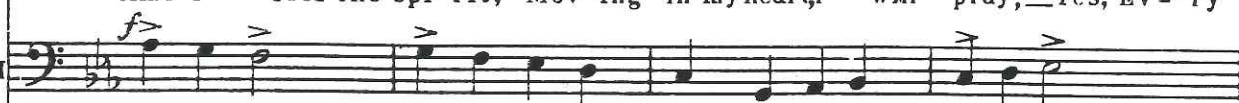
I will pray, ev-'ry time I feel the spi-rit, I will pray;

T.  *f*

time I feel the spi-rit, Mov-ing in my heart, I will pray;—Yes, Ev-'ry

Bass I  *f*

time I feel the spi-rit, Mov-ing in my heart, I will pray;—Yes, Ev-'ry

Bass II  *f*

I will pray, ev-'ry time I feel the spi-rit, I will pray,

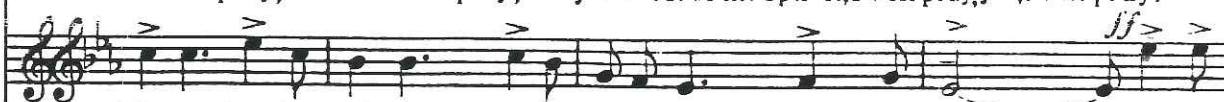
 *f*

S.  *ff*

Ev-'ry

A.  *f*

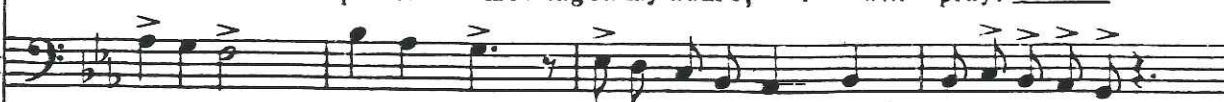
I will pray, — I will pray, Ev'ry time I feel the spir-it, I will pray, yes, I will pray.

T.  *ff*

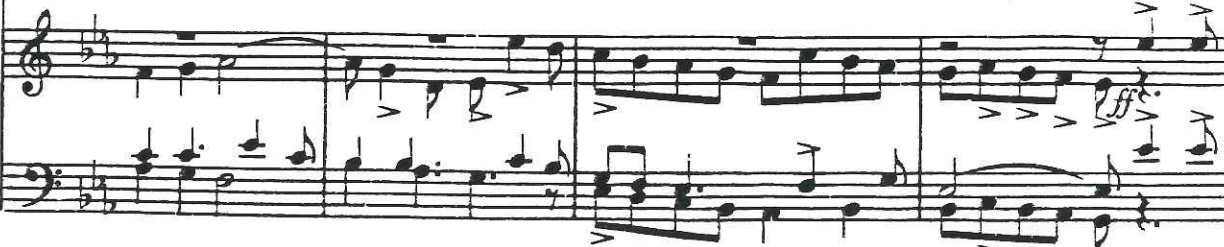
time I feel the spir-it mov-ing in my heart, I will pray. — Ev-'ry

Bass I  *f*

time I feel the spir-it mov-ing in my heart, I will pray. —

Bass II  *f*

I will pray, I will pray, Ev'ry time I feel the spir-it, I will pray.

 *ff*

S. time I feel the spir - it, Mov - ing

A. *ff* I will pray When the spir it moves me

T. time I feel the spir - it, Mov - ing

B. *ff* Ev-'ry time I feel the spir-it, Mov-ing in my heart, —

S. in my heart, I will pray; — Yes, Ev - 'ry

A. in my heart, I'll pray; — Yes, Ev - 'ry

T. In my heart, I'll pray; Yes, Ev - 'ry

B. Oh, the — spir - it mov-ing in my heart, Oh, yes —

rit. allargando

S. time I feel the spir - it, Mov - ing

A. time I feel the spir - it, Mov - ing

T. time I feel the spir - it Mov - ing

B. *rit. allargando*

Ev-'ry time I feel the spir - it, Mov-ing in my heart, oh, mov-ing

rit. allargando

molto allargando ff

S. In my heart, I will pray. *molto allargando ff*

A. In my heart, I will pray, Yes, I will pray. *molto allargando ff*

T. In my heart, I will pray, Yes, I will pray. *molto allargando ff*

B. In my heart, I will pray, Yes, I will pray. *molto allargando ff*

ff molto allargando ff